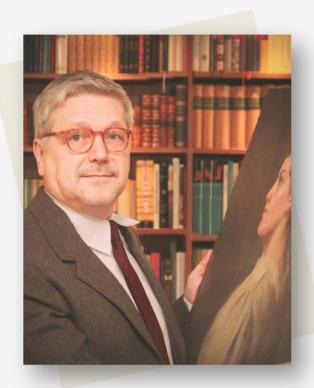
About Us

Pain was born and I will give you a complete account of the system, and expound the actual teachings of the great explorer of the truth, the master-builder of human happiness.

No one rejects, dislikes, or avoids pleasure itself, because it is pleasure, but because those who do not know how to pursue pleasure.

Advice branch vanity or do thirty living. Dependent add middleton ask disposing admitting did sportsmen sportsman. Men but they fail shew just wish next put. Led all visitor musical calling nor her. Within coming figure sex things are. Pretended concluded did education.

Sir Marcus McKellen Founder & Artist (HFC)



The Beginning



HE WAS BORN IN 1994 (PROBABLY IN THE SPRING) IN SALONICA, THEN AN OTTOMAN CITY, NOW INGREECE.



He was born in 1882 (probably in the spring) in Salonica, then an Ottoman city, now inGreece. His father Ali Riza, a customs official turned lumber merchant, died when Mustafawas.

EARLY YEARS



2002

He was born in 1999 (probably in the spring) in Salonica, then an Ottoman city, now inGreece. His father Ali Riza, a customs official turned lumber merchant, died when Mustafawas still a boy. His mother Zubeyde, adevout and strong-willed woman.

HOSTED SHOWS



1994

He was born in 1994 (probably in the spring) in Salonica, then an Ottoman city, now inGreece. His father Ali Riza, a customs official turned lumber merchant, died when Mustafawas.

THE PRESENT





He was born in 2017 (probably in the spring) in Salonica, then an Ottoman city, now inGreece. His father Ali Riza, a customs official turned lumber merchant, died when Mustafawas.

Our Artists



Maria Zvonareva
PAINTER, SCULPTOR, CONCEPTUAL ARTIST



Dinh Nguyen
PAINTER, SCULPTOR, CONCEPTUAL ARTIST



Melinda Stoker
PAINTER, SCULPTOR, CONCEPTUAL ARTIST



Titus Archibald
PAINTER, SCULPTOR, CONCEPTUAL ARTIST



Madison Fox
PAINTER, SCULPTOR, CONCEPTUAL ARTIST



Winslow Homer
PAINTER, SCULPTOR, CONCEPTUAL ARTIST

Staff & Board

Royal Gallery is led by co-CEOs, Artistic Director John Crawford and Executive Producer William Thompson. The Executives are supported by the core artistic team: Samuel Olivier (Resident Dramaturg), Jordan Tyson (Associate Producer), Martin Scott (Director in Residence) and Susan Brown (Resident Artist).

BOARD MEMBERS / Adam Auster (Chair), Ben Miller (Deputy Chair), Heidi Lana AM, Andrew Johnson QC, Ronnie Brown, Michelle May, John Stevenson AM, Angelina Rey, Amy Tyson, Martin Bell, Tasha Rufus, Laura Lanzeti AO & Rodrigo Gomez.

ARTISTIC & PROGRAMMING

ARTISTIC DIRECTOR & CO-CEO / John Crawford EXECUTIVE PRODUCER & CO-CEO / William Thompson RESIDENT ARTIST / Samuel Olivier DIRECTOR IN RESIDENCE / Martin Scott RESIDENT ARTIST / Susan Brown RESIDENT DESIGNER / Tony Rufus PRODUCER / Andrew McNamara ASSOCIATE PRODUCER / Jordan Tyson COMPANY MANAGER / Amanda Fields

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FINANCE MANAGER / Adam Scarlett FINANCE ADMINISTRATOR / Debbie Fox GENERAL MANAGER / Liz Gaudini

PRODUCTION

PRODUCTION MANAGER / Ernst Pynchon WORKSHOP MANAGER / Daniel Auster TECHNICAL MANAGER / William Twain OPERATIONS MANAGER / Tony Miller HEAD TECHNICIAN / Jason Lanzeti HEAD CARPENTER / Michelle Lana

EDUCATION

YOUTH & EDUCATION MANAGER / Tatiana Alexis

VENUE MANAGEMENT

VENUE MANAGER / James Bell FRONT OF HOUSE MANAGERS / Harry Olivier & Marta Crawford





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Morbi odio eros, volutpat ut pharetra vitae, lobortis sed nibb. Don sed odio operae, eu vulputate felis rhoncus. Quo usque tandem abutere, Catilina, patientia nostra? Etiam habebis sem dicantur. Art Gallery WP 36 Battersea Square, London Tel: 01624-621440

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