



MEMORANDUM OF AGREEMENT

This Memorandum of Agreement entered into this September 29, 2020, in Quezon City, Philippines by and between:

Philippine Educational Theatre Association (PETA),
Represented herein by its Library and Archives Librarian Joan A. Cervera with Business address #5 Eymard Drive, New Manila, Quezon City herein referred to as PETA.

And

THE CLIENT

Allan Isaac

WITNESSETH:

That the PETA shall:

Provide a copy of the *production photos of Caredivas*.

Waive the amount of the repository fee and reproduction fee.

That the Client shall:

1. Use the materials for the book called **Communal Worlds in Contracted Time** to be published by **Fordham University Press ONLY**.
2. Shall abide with the following **Terms and Conditions for use of materials supplied by PETA Library and Archives:**
3. If the Client/s wish/es to reproduce items held by PETA Library and Archives for publishing and broadcast or other purposes not associated with private study or research, the Client must comply with these terms and conditions.

General Conditions

- a. All transactions connected with the reproduction of materials held by the PETA Library and Archives should be made to the Librarian.
- b. The Client must forward a request letter stating its purposes for using the material. If the request is granted by PETA, a memorandum of agreement will be issued to the client stating the scope and limitation in using the materials.
- c. **No further copies or use may be made of material supplied to the applicant by PETA Library and Archives except solely for the purposes originally declared in the memorandum of agreement. No document copied under the memorandum of agreement may be reused without the permission by PETA.**
- d. The PETA Library and Archives only supply a duplicate copy of the original materials to the applicants.
- e. The PETA Library and Archives may refuse further applications from a publisher if in our opinion the standard of reproduction has not been of sufficiently high quality.

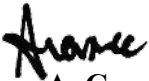
- f. **On the publishing date, a complimentary copy of each publication or product must be forwarded to PETA Library and Archives for record purposes.**
- g. All reprints, further editions, or re-employment on the material in another project require a new request application to PETA and are not covered by the original payment. Charges payable cover only the specific details on the memorandum of agreement.

Acknowledgements

- a. If applicable, Philippine Educational Theater Association Library and Archives must be quoted in the bibliography or reference section of the publication.
- b. With the exception of reproductions used in advertising, the following acknowledgement must appear in either immediate proximity to the reproduction or in the section devoted to acknowledgements: **by permission of PETA Library and Archives.**

Any violation of this agreement by the CLIENT shall give PETA the right to claim damages for the infringement of its intellectual property rights. The CLIENT understands that any breach of this Agreement and/or Memorandum of Agreement constitutes an infringement giving rise to a cause of action in favor of PETA.

It is understood that THE CLIENT has read the foregoing and by affixing signature shall denote acceptance of this agreement.


Joan A. Cervera
Librarian, PETA Inc.

Allan Isaac
Client