

A PESAR DE TODO

ARMONIAS

TRANS: ART.
CANTA: MARIACHI ARRIBA JUAREZ

8

Chords: Eb, Ab, Bb, Gm, Cm, F7

8

Chords: Bb, Bb / Gm, Cm / F7

16

Chords: Bb, Fm / Bb7, Eb, Ab, Bb / Gm

24

Chords: Cm / F7, Bb / Bb7, Eb, Bb / Gm, Cm / F7, Bb, Bb / Gm, Cm

32

Chords: Ab, Bb, Dm, Gm, Cm, F7, Bb, Fm / Bb7

40

Chords: Eb, Ab, Bb, Dm, Gm, Cm, F7, Bb

48

Chords: Bb, Fm / Bb7, Eb

53

Chords: Ab, Bb, Dm, Gm, Cm, F7

59

Chords: Bb, FIN

AL Y DE A

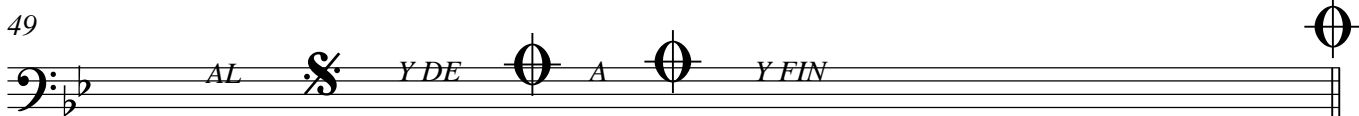
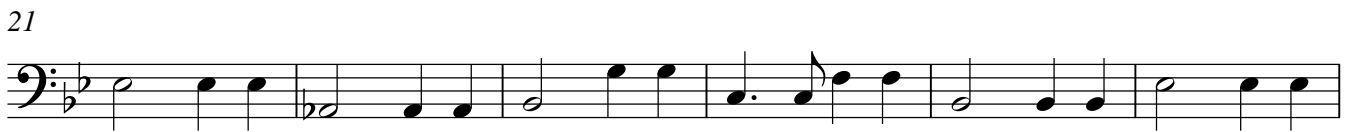
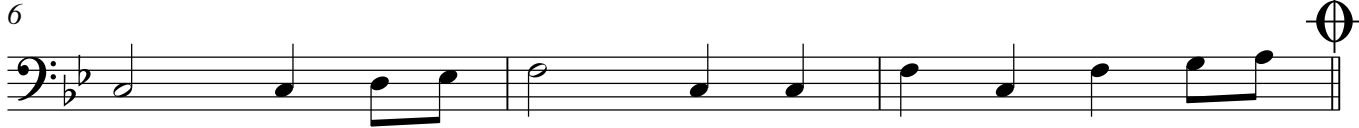
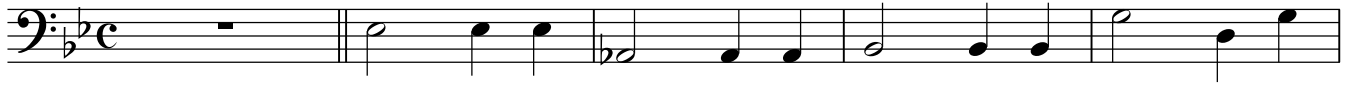
Y FIN

A PESAR DE TODO

Guitarrón

TRANS: ART.

CANTA. MARIACHI ARRIBA JUAREZ



50



56



60



FIN

A PESAR DE TODO

TRANS: ART.

TROMPETA 1a.

CANTA: MARIACHI ARRIBA JUAREZ

UNIS. 



5

9 VOZ 2

15 3 3

20 2 3

30 9

43 2

49 AL  Y DE Y FIN 3 3

53

59 FIN

A PESAR DE TODO

TRANS: ART.

TROMPETA 2a.

CANTA: MARIACHI ARRIBA JUAREZ

8

15

20

30

42

49

53

59

AL Y DE A

Y FIN

FIN

The musical score is written for Trompeta 2a in common time (C). It consists of nine staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The music features several rests, a triplet of eighth notes, and a melodic line. The second staff starts at measure 8 and includes a whole rest, a triplet of eighth notes, and a double bar line. The third staff begins at measure 15 and contains two triplet markings over eighth notes. The fourth staff starts at measure 20 and features a double bar line, a triplet of eighth notes, and another double bar line. The fifth staff begins at measure 30 and contains a long 9-measure rest followed by a melodic phrase. The sixth staff starts at measure 42 and includes a triplet of eighth notes. The seventh staff begins at measure 49 and contains the lyrics 'AL Y DE A' above the staff and 'Y FIN' below it, with a key signature change to one flat (Bb) indicated by a double bar line and a sharp sign. The eighth staff starts at measure 53 and continues the melodic line. The ninth and final staff begins at measure 59 and concludes with the word 'FIN' above the staff and a double bar line.

A PESAR DE TODO

TRANS: ART.

VIOLIN 111

CANTA: MARIACHI ARRIBA JUAREZ

5

11

21

27

34

39

50

59

AL Y DE A

Y FIN

FIN

A PESAR DE TODO

TRANS: ART.

Violin I

CANTA: MARIACHI ARRIBA JUAREZ

8a.....
3

5.....
⊕

11 4 2

21 8a.....
3 2

27

34 8a.....

39 9 AL Y DE A
Y FIN

50 6

59 8a.....
FIN

Detailed description: This is a musical score for Violin I in G minor, 3/4 time. The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a series of eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth-note rest. The second staff continues with a dotted quarter note, a half note, and a quarter note, ending with a fermata. The third staff contains a measure with a whole rest, followed by a quarter note, a quarter rest, a quarter note, and a measure with a whole rest. The fourth staff starts with a triplet of eighth notes, followed by a quarter note, a measure with a whole rest, and a sixteenth-note rest. The fifth staff begins with a quarter note, followed by a half note, a quarter note, and a quarter note. The sixth staff starts with a quarter note, followed by a half note, a quarter note, and a quarter note. The seventh staff begins with a quarter note, followed by a half note, a quarter note, and a quarter note. The eighth staff starts with a quarter note, followed by a half note, a quarter note, and a quarter note. The ninth staff begins with a quarter note, followed by a half note, a quarter note, and a quarter note. The score includes various musical notations such as rests, beams, slurs, and fermatas.

A PESAR DE TODO

TRANS: ART.

Violin II



CANTA: MARIACHI ARRIBA JUAREZ

8a.....

5

11

21 8a.....

27

34 8a.....

39 9 AL Y DE A Y FIN

50 6

59 8a..... FIN